



# Eric James Stephens

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## education

### PhD in Rhetorics, Communication, and Information Design

Clemson University; Clemson, SC; spring 2019

Dissertation: Listening to correctional inclinations: Big data and technical communication in prisons

### Audit of PhD in Philosophy, Art, and Social Thought

European Graduate School; Saas-Fee, Switzerland; summer 2016

Seminars: Hélène Cixous, Jean-Luc Nancy, Sylvère Lotringer, Werner Hamacher, Diane Davis, and Victor Vitanza

### Master of Art in English

Utah State University; Logan, UT; spring 2015

Thesis: Flocking to the fold: Pope Francis's (de)(re)territorialization of Catholicism

Committee: Joyce Kinkead (chair), Rylish Moeller, Keith Grant-Davie

### Bachelor of Art in English

Brigham Young University-Idaho; Rexburg, ID; spring 2012

## research interests

ethics; technical and professional communication; big data methodologies; social justice; pedagogy; schizoanalysis; prison rhetorics; rhetorical ecologies; writing program administration; religious rhetorics; popular culture

## honors & awards

- **Graduate Research Fellowship Program for Criminal Justice Statistics** (federal award), Bureau of Justice Statistics, \$45,000 (under review)
- **Graduate Researcher Award** (national award), Association of Teachers of Technical Writing (2017) \$750
- **Outstanding Graduate Teaching Assistant Award** (university award), Clemson University Graduate School (2017) \$200
- **Merit Award** (national award), Writing Program Administrators – Graduate Organization (2016) \$100
- **Graduate Enhancement Award** (university award), Utah State University (2015) \$4,000
- **Graduate Instructor of the Year** (department award), Utah State University (2015)
- **Lynn Langer Meeks Fellowship** (department award), Utah State University (2014) \$3,300

## publications (blind-refereed venues)

- Stephens, E.J.** (forthcoming). Doing big data: Considering the consequences of writing analytics. *Journal of Writing Analytics*, 1(1).
- Grant-Davie, K., Matheson, B., & **Stephens, E.J.** (2017). Helping doctoral students establish long-term identities as technical communication scholars. *Journal of Technical Writing and Communication*, 47(2). 151-171.
- Stephens, E.J.**, & Holmevik, J.R. (2016). Creative heuristics: A trickle-down pedagogy. In *Proceedings of International Professional Communication Conference (IPCC)*, 2016 IEEE.
- O'Brien, A., **Stephens, E.J.**, Quigley, S., & Gaines, B. (2016). Legacies of Fort Hill. *Textshop Experiments*, 2. Video. [Equal contribution].
- Stephens, E.J.** (2015). Flocking to the fold: Pope Francis's (de)(re)territorialization of Catholicism. *International Journal of Religion and Spirituality in Society*, 5(3). 61-67.

## other publications (refereed venues)

- Stephens, E.J.** (2017). D.03: Antiracist classroom practices: Enacting socially just agendas. Conference on College Composition and Communication, 2016. Review. *Kairos: Rhetoric, Technology, and Pedagogy*.
- Stephens, E.J.** (2017). RNF 2016: Research network forum at CCCC. Conference on College Composition and Communication, 2016. Review. *Kairos: Rhetoric, Technology, and Pedagogy*.
- Stephens, E.J.** (2016). F3: From methods to resistance: Digital writing scholars crossing into digital humanities classrooms. *Computers and Writing*, 2016. Review. *Sweetland Digital Rhetoric Collaborative*.
- Stephens, E.J.** (2016). *Fight Club* and social media: Turning to electracy and technology to teach argumentation. In *Proceedings of Computers and Writing*, CW 2016.
- Stephens, E.J.** (2016). KN1: Social media & writing instruction. *Computers and Writing*, 2016. Review. *Sweetland Digital Rhetoric Collaborative*.

## conference presentations (blind-refereed venues)

- Stephens, E. J.** (2017, March 15). Correctional inclinations: Using big data to trace correctional officer handbooks. Presentation. Association of Teachers of Technical Writing, ATTW 2017.
- Grant-Davie, K., Matheson, B., & **Stephens, E.J.** (2017, March 15). Finding your vocation and professional identity as an emerging scholar in technical communication. Workshop. Association of Teachers of Technical Writing, ATTW 2017.
- Stephens, E.J.** (2017, January 12-13). Revisiting Kristeva's "Ethics of [Corpus] Linguistics." Presentation. International Conference on Writing Analytics, 2017.
- Stephens, E.J.**, & Holmevik, J.R. (2016, October 2-5). Creative heuristics: A trickle-down pedagogy. Presentation. International Professional Communication Conference, IPCC 2016.
- Stephens, E.J.** (2016, July 14-17). Breaking the fourth wall: Understanding the rhetorical spaces around mentoring graduate students. Presentation. Council for Writing Program Administration, CWPA 2016.
- Stephens, E.J.** (2016, May 19-22). *Fight Club* and social media: Turning to electracy and technology to teach argumentation. Presentation. *Computers and Writing*, CW 2016.

- Stephens, E.J.** (2016, April 6). Advocating for the inexperienced: Teaching social justice and citizenship with limited time, resources, and experience. Presentation. Association of Teachers of Technical Writing, ATTW 2016.
- Stephens, E.J.** (2015, October 1-3). *Orange Is the New Black* and Althusser: Ignoring (mis)recognized human rights violations through new prison narratives. Presentation. Popular Culture Association and American Culture Association South, PCA/ACA South 2015.
- Stephens, E.J., & Andersen, S.** (2014, October 31). A tutor's audience is never a fiction: When written and oral communication collide in the writing center. Presentation. International Writing Centers Association, IWCA 2014.

## invited talks

- Stephens, E.J.** (2017, April 13). Critical incarceration theory and computational methods. Clemson University, Margins Conference.
- Stephens, E.J.** (2017, February 8). Correctional inclinations: Using big data to trace technical and professional communication in prisons. North Carolina State University, Laboratory of Analytic Science.

## conference presentations (refereed venues)

- Stephens, E.J.** (2016, March 19-20). Priming critical invention with technology and social justice in first-year composition. Lightning Talk. Communication, Rhetoric, and Digital Media Symposium, CRDM 2016.
- Stephens, E.J., O'Brien, A., Quigley, S., Gaines, B., & Holmevik, J.** (2016, March 3-5). Legacies of Fort Hill: Using digital rhetoric to show the complex histories of Clemson University. Panel. Digitorium: A Digital Humanities Conference, 2016.
- Stephens, E.J.** (2015, April 9). #iamsorry #cultureindustry #silence: A critical analysis of Shia LaBeouf's art exhibit and a YouTube video. Presentation. Utah State University Student Research Symposium, 2015.
- Stephens, E.J., & Matheson, B.** (2015, March 5-6). Rhetoric, Gramsci, and Mormon feminists: Understanding the success of the Ordain Women movement. Presentation. Gender and Sexuality in Everyday Life, 2015.
- Stephens, E.J.** (2014, March 7-8). Out of the box and into the triangle: Teaching audience awareness in first-year composition. Presentation. Intermountain Graduate Conference, 2014.
- Stephens, E.J.** (2014, February 21-22). Flocking to the fold: Pope Francis's (de)(re)territorialization of Catholicism. Presentation. College of Liberal Arts Graduate Symposium, 2014.

## teaching experience

### Graduate Teacher of Record, Clemson, 2015-2017

ENGL 3040: Business Writing (2 face-to-face sections)  
 ENGL 3140: Technical Writing (1 online, 2 face-to-face sections)  
 ENGL 1030: Accelerated Composition (6 face-to-face sections)

### Adjunct Faculty, USU, 2015

ENGL 2010: Research Writing in a Persuasive Mode (1 online section)

## Graduate Teacher of Record, USU, 2013-2015

ENGL 2010: Research Writing in a Persuasive Mode (1 online, 4 face-to-face sections)  
ENGL 1010: Introduction to Academic Writing (5 face-to-face sections)

## professional development

- Workshop: “Conducting Quantitative Content Analysis” (Boettger, R., ATTW, 2017)
- Workshop: “Teaching Technical Writing with Data-Driven Learning” (Boettger, R., Wulff, S., IEEE ProComm, 2016)
- Workshop: “Genre Fingerprinting Research Methods” (Graham, S., ATTW, 2016)
- Workshop: Graduate Research Network (Computers and Writing, 2016)
- Workshop: Graduate Student Career (ATTW, 2016, 2017)
- Research Network Forum (CCCC, 2016)
- Research Network Forum (Carolina Rhetoric Conference, 2016)

## professional and institutional service

### National

- Journal Guest Editor: *WritingInstructor.org* (2016-2017)
- Journal Production Editor: *PRE/TEXT: A Journal of Rhetorical Theory* (2016-2017)
- Committee Member: Mentoring Events, WPA-Graduate Organization (2017)
- Senator: Carolina Rhetoric Conference (2016)
- Journal Reviewer: *International Journal of Religion and Spirituality in Society* 5:3
- Conference Reviewer: Computers and Writing (2016), ATTW (2017)

### University

- Poster Event Judge: Undergraduate Focus on Creative Inquiry (Clemson, 2017)
- Travel Grant Reviewer: Professional Enrichment Grant (Clemson, 2016-2017)
- Committee Member: Common Literature Committee (USU, 2014-2015)

### Department

- President: Society of the Third Sophistic (Clemson, 2017-2018)
- Online Student Coordinator: RCID (Clemson, 2017)
  - Trained faculty in Canvas to improve blended learning environment
  - Acted as a liaison between online students and face-to-face students/faculty
- Professional Development Coordinator: Society of the Third Sophistic (Clemson, 2016-2017)
  - Workshops Conducted
    - Grant Writing: Helped 13 other PhD students receive \$14,918
    - Conference Proposal Writing
- Conference Program Coordinator: English Department Symposium (USU, 2014)
- Conference Program Moderator: Citizen Scholar Conference (USU, 2014)
- Committee Member: English 1010/2010 Assessment Committee (USU, 2013-2015)
- Committee Member: English 1010/2010 Recruitment Committee (USU, 2014)

## other work experience

### Freelance Writer and Editor

2011-current, Canopy Copy

6 years

### Writing Center Trainer/Supervisor

2011, BYU-I

6 months

### Writing Center Tutor

2014-2015, USU (Online)

1 year

2013-2015, USU

2 years

2008-2011, BYU-I

3 years

## grants

- Professional Enrichment Grants: 6 applications, 100% acceptance rate (Clemson)
  - Spring 2017: 138 total applications, 64% acceptance rate
    - ATTW Conference \$750
    - Writing Analytics Conference \$599
  - Fall 2016: 220 total applications, 41% acceptance rate
    - IEEE ProComm Conference \$750
  - Summer 2016: 184 total applications, 40% acceptance rate
    - Computers and Writing Conference \$750
    - European Graduate School \$1,000
    - CWPA Conference \$750
- Campbell Chair Travel Grants, (Clemson, 2016-2017) \$800
- ATTW Research Methods Workshop, Travel Grants (2016, 2017) \$600
- Computers and Writing, Travel Grant (2016) \$130
- CCCC Professional Equity Project, Travel Grant (2014) \$310
- IWCA/NCPTW, Travel Grant (2014) \$150

## certifications

- CITI Human Subject Research (2014)
- Completed IRB Approved Research Study (USU, #5763)

## professional memberships

- Association of Teachers of Technical Writing
- Conference on College of Composition and Communication
- Council of Writing Program Administrators
- International Writing Centers Association
- Popular Culture Association South
- Religion in Society