



# Eric James Stephens

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## biography

Eric is a PhD student in the Rhetorics, Communication, and Information Design (RCID) program at Clemson University. In addition to pedagogy, his research interests include issues of social justice, schizoanalysis, popular culture, and big data to better understand power relationships in society. He has presented work at several university symposiums, PCA/ACA South, IWCA, ATTW, and IEEE ProComm.

## education

### PhD in Rhetorics, Communication, and Information Design

Clemson University; Clemson, SC; Spring 2019

### Audit of PhD in Philosophy, Art, and Social Thought

European Graduate School; Saas-Fee, Switzerland; Summer 2016  
Seminars with H el ene Cixous, Jean-Luc Nancy, Sylv ere Lotringer, Werner Hamacher, Diane Davis, and Victor Vitanza

### Master of Art in English

Utah State University; Logan, UT; Spring 2015  
Committee: Joyce Kinkead (chair), Rylish Moeller, Keith Grant-Davie

### Bachelor of Art in English

Brigham Young University-Idaho; Rexburg, ID; Spring 2012

## honors & awards

- **Graduate Researcher Award** (national award), Association of Teachers of Technical Writing (2017) **\$750**
- **Merit Award** (national award), Writing Program Administration – Graduate Organization (2016) **\$100**
- **Graduate Instructor of the Year** (department award), Utah State University (2015) **n/a**
- **Graduate Enhancement Award** (university award), Utah State University (2015) **\$4,000**
- **Lynn Langer Meeks Fellowship** (department award), Utah State University (2014) **\$3,300**

## journal publications (blind-refereed venue)

Grant-Davie, K., Matheson, B., & **Stephens, E.J.** (Forthcoming). Helping doctoral students establish long-term identities as technical communication scholars. *Journal of Technical Writing and Communication*.

O'Brien, A., **Stephens, E.J.**, Quigley, S., & Gaines, B. (2016). Legacies of Fort Hill. *Textshop Experiments*, 2. [Video](#). [Equal contribution].

**Stephens, E.J.** (2015). Flocking to the fold: Pope Francis's (de)(re)territorialization of Catholicism. *International Journal of Religion and Spirituality in Society*, 5(3). [61-67](#).

### conference proceedings (blind-refereed venue)

**Stephens, E.J., & Holmevik, J.R.** (2016). Creative heuristics: A trickle-down pedagogy. In [Proceedings of International Professional Communication Conference \(IPCC\)](#), 2016 IEEE.

### conference presentations (blind-refereed venue)

**Stephens, E. J.** (2017, March 15). Correctional inclinations: Using big data to trace correctional officer handbooks. Presentation. Association of Teachers of Technical Writing, ATTW 2017.

**Stephens, E.J.** (2017, March 15). Studying power without enacting it: Technical communication in prisons. Presentation. Association of Teachers of Technical Writing, ATTW 2017.

Grant-Davie, K., Matheson, B., & **Stephens, E.J.** (2017, March 15). Finding your vocation and professional identity as an emerging scholar in technical communication. Workshop. Association of Teachers of Technical Writing, ATTW 2017.

**Stephens, E. J.** (2017, January 12-13). Algo/Rhythms: Revisiting Kristeva's "The ethics of [corpus] linguistics." [Presentation](#). International Conference on Writing Analytics, 2017.

**Stephens, E.J., & Holmevik, J.R.** (2016, October 2-5). Creative heuristics: A trickle-down pedagogy. [Presentation](#). International Professional Communication Conference, IPCC 2016.

**Stephens, E.J.** (2016, July 14-17). Breaking the fourth wall: Understanding the rhetorical spaces around mentoring graduate students. Presentation. Council for Writing Program Administration, CWPA 2016.

**Stephens, E.J.** (2016, May 19-22). *Fight Club* and social media: Turning to electracry and technology to teach argumentation. [Presentation](#). Computers and Writing, CW 2016.

**Stephens, E.J.** (2016, April 6). Advocating for the inexperienced: Teaching social justice and citizenship with limited time, resources, and experience. [Presentation](#). Association of Teachers of Technical Writing, ATTW 2016.

**Stephens, E.J., & Andersen, S.** (2014, October 31). A tutor's audience is never a fiction: When written and oral communication collide in the writing center. Presentation. International Writing Centers Association, IWCA 2014.

### conference proceedings (non-refereed venue)

**Stephens, E.J.** (2016). *Fight Club* and social media: Turning to electracry and technology to teach argumentation. In [Proceedings of Computers and Writing](#), CW 2016.

### reviews (non-refereed venue)

**Stephens, E.J.** (Forthcoming). RNF 2016: Research network forum at CCCC. Conference on College Composition and Communication, 2016. Review. *Kairos: Rhetoric, Technology, and Pedagogy*.

**Stephens, E.J.** (Forthcoming). D.03: Antiracist classroom practices: Enacting socially just agendas. Conference on College Composition and Communication, 2016. Review. *Kairos: Rhetoric, Technology, and Pedagogy*.

**Stephens, E.J.** (2016, June 28). KN1: Social media & writing instruction. Computers and Writing, 2016. [Review](#). *Sweetland Digital Rhetoric Collaborative*.

**Stephens, E.J.** (2016, June 28). F3: From methods to resistance: Digital writing scholars crossing into digital humanities classrooms. *Computers and Writing*, 2016. [Review](#). *Sweetland Digital Rhetoric Collaborative*.

## conference presentations (non-refereed venue)

**Stephens, E.J.** (2017, January 12-13). Revisiting Kristeva's "Ethics of [Corpus] Linguistics." Presentation. International Conference on Writing Analytics, 2017.

**Stephens, E.J.** (2016, March 19-20). Priming critical invention with technology and social justice in first-year composition. Lightning Talk. Communication, Rhetoric, and Digital Media Symposium, CRDM 2016.

**Stephens, E.J., O'Brien, A., Quigley, S., Gaines, B., & Holmevik, J.** (2016, March 3-5). Legacies of Fort Hill: Using digital rhetoric to show the complex histories of Clemson University. Panel. Digitorium: A Digital Humanities Conference, 2016.

**Stephens, E.J.** (2015, October 1-3). *Orange Is the New Black* and Althusser: Ignoring (mis)recognized human rights violations through new prison narratives. Presentation. Popular Culture Association and American Culture Association South, PCA/ACA South 2015.

**Stephens, E.J.** (2015, April 9). #iamsorry #cultureindustry #silence: A critical analysis of Shia LaBeouf's art exhibit and a YouTube video. Presentation. Utah State University Student Research Symposium, 2015.

**Stephens, E.J., & Matheson, B.** (2015, March 5-6). Rhetoric, Gramsci, and Mormon feminists: Understanding the success of the Ordain Women movement. Presentation. *Gender and Sexuality in Everyday Life*, 2015.

**Stephens, E.J.** (2014, March 7-8). Out of the box and into the triangle: Teaching audience awareness in first-year composition. Presentation. Intermountain Graduate Conference, 2014.

**Stephens, E.J.** (2014, February 21-22). Flocking to the fold: Pope Francis's (de)(re)territorialization of Catholicism. Presentation. College of Liberal Arts Graduate Symposium, 2014.

## teaching experience

### Graduate Teacher of Record, Clemson, 2015-2017

ENGL 3140: Technical Writing

(1 online, 2 face-to-face sections)

ENGL 1030: Accelerated Composition

(6 face-to-face sections)

### Adjunct Faculty, USU, 2015

ENGL 2010: Research Writing in a Persuasive Mode

(1 online section)

### Graduate Teacher of Record, USU, 2013-2015

ENGL 2010: Research Writing in a Persuasive Mode

(1 online, 4 face-to-face sections)

ENGL 1010: Introduction to Academic Writing

(5 face-to-face sections)

## professional development

- Workshop: "Conducting Quantitative Content Analysis" (Boettger, R., ATTW 2017)
- Workshop: "Teaching Technical Writing with Data-Driven Learning" (Boettger, R., Wulff, S., IEEE ProComm, 2016)
- Workshop: "Genre Fingerprinting Research Methods" (Graham, S., ATTW, 2016)
- Workshop: Graduate Research Network (Computers and Writing, 2016)

- Workshop: Graduate Student Career (ATTW, 2016)
- Research Network Forum (CCCC, 2016)
- Research Network Forum (Carolina Rhetoric Conference, 2016)

## professional service

### National

- Journal Associate Editor: *WritingInstructor.org*
- Journal Production Editor: *PRE/TEXT: A Journal of Rhetorical Theory*
- Committee Member: Mentoring Events, WPA-Graduate Organization (2017)
- Senator: Carolina Rhetoric Conference (2016)
- Journal Reviewer: *International Journal of Religion and Spirituality in Society* 5.3
- Conference Reviewer: *Computers and Writing* (2016), ATTW (2017)

### University

- Travel Grant Reviewer: Professional Enrichment Grant (Clemson, 2016-2017)
- Committee Member: Common Literature Committee (USU, 2014-2015)

### Department

- Professional Development Coordinator: Society of the Third Sophistic (Clemson, 2016-2017)
  - Workshops Conducted
    - Grant Writing: Helped **12** other PhD students receive **\$9,323**
    - Conference Proposal Writing
- Conference Program Coordinator: English Department Symposium (USU, 2014)
- Conference Program Moderator: Citizen Scholar Conference (USU, 2014)
- Committee Member: English 1010/2010 Assessment Committee (USU, 2013-2015)
- Committee Member: English 1010/2010 Recruitment Committee (USU, 2014)

## work experience

### Writing Center Trainer/Supervisor

2011, BYU-I

6 months

### Writing Center Tutor

2014-2015, USU (Online)

1 year

2013-2015, USU

2 years

2008-2011, BYU-I

3 years

### Freelance Writer and Editor

2011-current, Canopy Copy

6 years

## grants

- Professional Enrichment Grants: **6** applications, **100%** acceptance rate (Clemson)
  - Spring 2017: **138** total applications, **64%** acceptance rate
    - ATTW Conference **\$750**
    - Writing Analytics Conference **\$599**

- Fall 2016: **220** total applications, **41%** acceptance rate
  - IEEE ProComm Conference \$750
- Summer 2016: **184** total applications, **40%** acceptance rate
  - Computers and Writing Conference \$750
  - European Graduate School \$1,000
  - CWPA Conference \$750
- Campbell Chair Travel Grants, (Clemson, 2016) \$400
- RCID Travel Funds Approved (Clemson, 2015-2017) \$7,950
- Computers and Writing, Travel Grant (2016) \$130
- ATTW Research Methods Workshop, Travel Grant (2016, 2017) \$400
- IWCA/NCPTW, Travel Grant (2014) \$150
- CCCC Professional Equity Project, Travel Grant (2014) \$310

## certifications

- CITI Human Subject Research (2014)
- Completed IRB Approved Research Study (USU, #5763)

## professional memberships

- Association of Teachers of Technical Writing
- Conference on College of Composition and Communication
- Council of Writing Program Administrators
- International Writing Centers Association
- Popular Culture Association South
- Religion in Society